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A wingover is an aerial maneuver in which a downward half roll is executed. It is essentially a *renversement* used in combat flying to effect a rapid downward turn to the right or left, usually involving a ninety degree or greater change in direction. The aircraft is put into a climbing attitude, turned steeply, almost into an inverted position, while the nose drops through the vertical, ending with whatever angle of dive and change of direction the pilot selects. The word as used in this publication describes an advanced maneuver in a cadet's training toward good writing.

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## PREFACE

*Wingover* is a publication of the Department of English, United States Air Force Academy. Its primary purpose is to provide a publishing outlet for cadets. Essays, poems, plays, and short works of fiction are selected on the basis of their author's demonstration of writing skill, critical perception or creative talent, and comprehension. While most of the material published in *Wingover* is garnered from the papers growing out of writing assignments, any cadet desiring to see his work in print may submit a manuscript to the staff for consideration.

Though *Wingover* was not conceived primarily as a teaching device, an examination of its contents will prove helpful to all cadets who wish to improve their writing skill. We hope that they will be encouraged to emulate the quality of these writings.

The opinions expressed in these works are those of individual cadets and do not necessarily reflect the opinion of the faculty or staff of the United States Air Force Academy, nor are they to be construed as constituting official policies of the United States Air Force or the USAF Academy.

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HONORABLE MENTION

William M. Harley, Class of 1963	"Melville vs the Moderns"
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F. W. Tindahl, Class of 1963	"Turgenev's Characterization"
John Vickery, Class of 1965	"Momentum"
Jerome C. Thies, Class of 1963	"One Opinion on Pearl"
J. B. McTasney, Class of 1963	"Villains in General"
James N. Allburn, Class of 1963	"The Bible and <i>Moby Dick</i> "
John R. Phillips, Class of 1963	"The Godly Reverend Master Dimmesdale: Sinner"
Roger C. Head, Class of 1964	"Herman Melville's Hostile God"
Marvin C. Roscoe, Class of 1963	"Hawthorne's Tragic Arthur Dimmesdale"
H. C. Conant, Class of 1963	"Death: Hemmingway versus Dostoevsky"